



**AKT-ZENT International Theatre Centre
Research Centre of the International Theatre Institute**



**Master Class with Dr. Jurij Alschitz "Training as Method"
Paris 25th to 29th of March 2014
at ARTA Association de Recherche des Traditions de l'Acteur**

In the frame of the international conference from 25th to 30th of March 2014
celebrating the World Theatre Day 2014
with the theme "The new Face of the Acting Teacher"

Dr. Jurij Alschitz will give a master class for theatre teachers to discuss and practice new ideas of teaching and educating actors. This includes first of all the question of the image of the teacher today - and consequently leading to the question for oneself as teacher "who am I?". How do I care about my artistic, pedagogic, and methodic development? How do I educate myself?

As one example for continuous research Jurij Alschitz will share his ideas about *Training as Method*. It is the new notion of training as an all-encompassing tool for artistic creation and production. Starting from there, "exercises" can establish a specific language hereby becoming the most effective tool for artistic communication. Exercises can explain much more than words. With exercises you can build ensembles, convey ideas and create meaning on stage. Still, the field for this tool is not yet fully explored.

In this master class Jurij Alschitz will open the potential and principle of "Exercise" for different purposes:

- a method of teaching and studying
- a method of analysis of the scene and the play
- a way for actors to create a role and a way of acting
- a way for directors of constructing a performance.

In the end, it leads to a higher understanding as a way of life. Exercise itself becomes a philosophy.

Programme/schedule:

25th, 26th, and 28th, 29th of March from 14:30 - 18:00 at ARTA

27th of March participation all day in the colloquium "The new Face of the Acting Teacher" at the Conservatoire National Supérieur d'Art Dramatique

Open door to the workshop for students, led by the international team of graduates of the first M.A. programme for teaching theatre (UNAM, Mexico).

Participation in all evening events of the whole week from 25th to 30th of March.

Teaching language: English, on stage: your mother tongue

participation fee: 200 €

Please send your application with a motivation letter, a picture and CV to ARTA.

Address below

The new Face of the Acting Teacher

Paris 25th to 30th of March 2014

**Presentation - discussion - evaluation
of the pilot M.A. Masters Programme for Teaching Theatre
inauguration of the Eurasian M.A. Masters Programme for Teaching Theatre**

workshops - master class - international colloquium

The European – Mexican research project on Theatre Training Methods for innovative pedagogical practice (2012-2014) will share results in open classes, colloquia and an experts' symposium to identify its perspectives for the future.

On the occasion of the World Theatre Day, which is celebrated each year on the 27th of March at UNESCO, Paris and throughout the world, the first completed pilot for a Masters programme on Theatre Teaching shall be presented to the European / International Theatre Community.

The aim is to share results with universities and academies, hoping to give impulses for their own development; moreover to create and set up a joint Masters Programme on the M.A. level.

Schedule

Tuesday 25th of March

- 9:30 - 13:00 **Acting workshop for actors/students //ARTA**
led by a team of diploma teachers of the EU-Mexican Masters programme.
Students will find new aspects of training and experience the "team teaching model"
- 14:30 - 18:00 **Master Class for theatre teachers //ARTA**
led by Prof. Dr. Jurij Alschitz
with a lecture by Jean-François Dusigne « L'acteur créateur, par delà les frontières »
- 20:00 **presentation of the EU-Mexican Masters Programme
Introduction to the Eurasian M.A. programme**
with Prof. Dr. Jurij Alschitz, Prof. Mario Espinosa, Tobias Biancone (ITI)

Wednesday 26th of March

- 9:30 - 13:00 **Acting workshop for actors/students //ARTA**
- 10:00 - 12:00 **work meeting for the Eurasian M.A. programme for teaching theatre //**
partners only //ARTA
- 14:30 - 18:00 **Master Class for theatre teachers //ARTA**

Thursday 27th of March

- 10:00 - 21:00 **International Colloquium** celebrating the World Theatre Day
"The new face of the Acting Teacher"
« Les processus de direction d'acteurs, de transmission et d'échanges »,
Labex Arts H2H
at the Conservatoire national supérieur d'art dramatique

Friday 28th of March

- 9:30 - 13:00 Acting workshop for actors/students //ARTA
10:00 - 12:00 work meeting for the Eurasian M.A. programme for teaching theatre // partners only //ARTA
14:30 - 18:00 Master Class for theatre teachers //ARTA
With a training-lecture by Giampaolo Gotti "Teaching theatre in Guyana"
20:00 Inauguration of the first international M.A. programme for teaching theatre

Saturday 29th of March

- 9:30 - 13:00 Acting workshop for actors/students //ARTA
10:00 - 12:00 work meeting for the Eurasian M.A. programme for teaching theatre // partners only //ARTA
14:30 - 18:00 Master Class for theatre teachers //ARTA
19:00 "Dreaming the future - Who is my teacher?" voices of the next generation, imagining alternatives //ARTA

Sunday 30th of March

- 9:30 - 13:00 Acting workshop for actors/students //ARTA
13:30 - 15:00 Round table with the workshop participants. Reflections.

Information for participation

Universities / Academies:

Conditions:

For potential co-organisers and interested partners there is no conference fee.

Teachers who want to participate in the Master Class: tuition fee 200 € including all other events.

Individuals:

Please send you application (with short CV and letter of motivation) to AKT-ZENT

Participation Master Class: tuition fee 200 € including all other events.

The participation of the **Acting Workshop** is free for actors/students of Paris 8 University and Conservatoire national supérieur d'art dramatique.

The organiser in Paris will provide you with all necessary information and support to find a hotel nearby.

For application please contact

ARTA, Cartoucherie

Route du Champ de Manœuvre, 75012 Paris

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arta@artacartoucherie.com

www.artacartoucherie.com

for information about the Eurasian Masters programme please contact

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